**Black Panther Debate**

Our goal for today is for each group to come up with 4 debate points for one side of a conversation about Ryan Coogler’s film, *Black Panther*. We will either be arguing for or against the notion that *Black Panther* engages responsibly with issues of representation, specifically around (but not limited to) notions of race and gender.

These points will come from our research of the film, beginning with an opinion piece, published in the Washington Post, titled: “*Black Panther:* Why the relationship between Africans and black Americans is so messed up.” From here, each group will also need to find a secondary article, using the CRAAP test to determine whether it is acceptable as a source, or not. These two (or more) articles will form the basis for that group’s four debate points. At least one of the class theories will need to be included in the discussion (see point 2) below.

Once the four points have been decided upon, each group will need to do two things:

1. Post the points in “headline style”
2. Write down the group’s complete understanding of the point, using as much detail and nuance as possible. One of the course theories must be included and developed in at least two of the points in this section.
3. Submit four complete points to padlet.

While we will not take part in a formal debate, the exercise will give us points from both sides of the discussion from which to consider *Black Panther* and how it engages with issues of representation. This kind of understanding with regard to representation will go a long way in helping you get your final group presentations (and your media makeover) in order.

\* You may also want to read about the opposing viewpoint to the one your group is taking as a way to anticipate what the other side might say. This adds nuance to your response and is a common practice in film and article analysis.